Permit #F00020032

FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00020032 **Type of Permit:** FILMING **Release Date:** 09/18/2009

Production Company MOTION THEORY

Insured Company Name MOTION THEORY

Contact Phone No. 1 310-396-9433
Contact Phone No. 2
Fax 310-396-7883
Address 321 HAMPTON DR, #101
VENICE, California 90291

Production Title BLOOD PRESSURE

Type of Production Commercial - PSA

Producer Bernard Rayhill

Director Matthew Cullen

1st AD David Goldstein

Production Manager Michael Garcia

FilmL.A. Coordinator Roberto Martinez

Location Manager Mike Bergermann
Primary Phone Office - 310-396-9433
Secondary Phone Mobile - 310-849-2296

Location Assistant na na
Primary Phone Office - 000-000-0000
Secondary Phone

Fees

Posting 900	$156.00
Notification Charge	$465.00
FILMLA FILM APPLICATION FEE	$625.00
LA CITY LANE AND STREET CLOSURE FEE	$312.00
LA CITY DEPT OF REC AND PARKS - FILM USE FEE	$450.00
LA CITY DEPT OF REC AND PARKS PARK MONITOR FEE	$266.00
LA CITY FIRE SAFETY OFFICER	$1,024.00
LA CITY FIRE DEPARTMENT SPOT CHECK SURCHARGE	$85.00

Total Permit Fee $3,383.00

Number of Locations 5

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Summary Information — Location

Permit Number F00020032
Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title BLOOD PRESSURE

Location Manager Mike Bergermann
Primary Phone Office - 310-396-9433
Secondary Phone Mobile - 310-849-2296

Location Address 104 N Avenue 56, Los Angeles, CA, 90042

Location Names

Location Type Banquet Hall

Location Description

Film Dates 9/21/2009 - 9/21/2009 07:00 - 13:00

Open or Closed to the Public Closed

Generic Conditions
Community Survey Required
Must Maintain 5' Clearance on Sidewalks/Walkways
Must maintain local/emergency access
No Cast and Crew parking on areas streets.

Please see attached documents
Ave 56 (closure btw Marmion & Figueroa MOTION THEORY.pdf
M Bergermann Motion Theory letter029.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	100
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	4
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	45
Extras	50
Off-Duty/Retired LAPD Officer(s)	2
Spot Check	1

Filming Activities Camera in car; Camera on sticks; Driving shots; Emergency vehicles with flashing lights; Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior establishing shots; Exterior MOS; Intermittent pedestrian control; Intermittent traffic control - 2 minutes standard; exterior walk & talk, simulating parade scene,fire truck,extras;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note Officers shall be assigned at the Marmion Way and Avenue 56 intersection and at the Marmion Way and Avenue 55 intersection to facilitate traffic and ensure that vehicles cross the light rail tracks safely.

Coordinator Note NO PARKING SIGNS MUST BE TURNED OVER AFTER COMPLETION OF FILMING

Parking **Base Camp** **Crew Parking**

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Summary Information — Location

Permit Number	F00020032	**Location Manager**	Mike Bergermann
Production Company	MOTION THEORY	Primary Phone	Office - 310-396-9433
Insured Company	MOTION THEORY	Secondary Phone	Mobile - 310-849-2296
Production Title	BLOOD PRESSURE		

	Location Type : Location Street :	Location Type : LA City Parking lot Street : 42 spaces in Lot 635
Posting "No Parking" signs	B/S Ave. 56 from Figueroa St., to Marmion	
Approximate Footage	601 - 900	**Log Number** 1003786
Date(s)	9/21/2009 to 9/21/2009	**Time(s)** 07:00 to 22:00
Lane / Full Closure	full closure of street - Ave 56 from Figueroa St., to Marmion (ONLY 9/21)	
Approximate Footage	601 - 900	
Date(s)	9/21/2009 to 9/21/2009	**Time(s)** 07:00 to 13:00

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Summary Information — Location

Permit Number F00020032
Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title BLOOD PRESSURE

Location Manager Mike Bergermann
Primary Phone Office - 310-396-9433
Secondary Phone Mobile - 310-849-2296

Location Address 6307 Meridian St, Los Angeles, CA, 90042

Location Names

Location Type Private Residence

Location Description

Film Dates 9/21/2009 - 9/21/2009 07:00 - 22:00

Open or Closed to the Public Closed

Generic Conditions Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	100
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	4
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	45
Extras	50
Spot Check	1

Filming Activities Interior and exterior dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note ALL PERSONAL VEHICLES MUST BE PARKED ON PRIVATE PROPERTY

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

Posting "No Parking" signs S/S Merdian St., Ave. 63 to Fisher St.
N/S Merdian St. Ave. 63 to Ave. 64

Approximate Footage 601 - 900 **Log Number** 1003922

Date(s) 9/21/2009 to 9/21/2009 **Time(s)** 07:00 to 22:00

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00020032
Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title BLOOD PRESSURE

Location Manager Mike Bergermann
Primary Phone Office - 310-396-9433
Secondary Phone Mobile - 310-849-2296

Location Address Marmion Way and Avenue 63, Los Angeles, CA, 90042

Location Names

Location Type Park

Location Description LA CITY/GARVANZA PARK

Film Dates 9/21/2009 - 9/21/2009 14:00 - 20:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Must comply with attached Rec & Park Conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Please see attached document Microsoft Word - Garvanza Park.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Camera cars	1
Cast/Crew vehicles	100
Cube Trucks	4
Generator	1
Honey Wagons	2
Motor Homes	2
Picture vehicles	4
Scissor Lifts	1
Semi Trucks	4
Stakebed Trucks	2
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	45
Extras	50
Spot Check	1

Filming Activities Exterior Dialogue;

Jurisdiction **Political:** Los Angeles City - Council District 14 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note FILMING AT GARVANZA PARK-LIL LEAGUE BALL FIELD AND 1 PARK MONITOR REQUIRED

Parking

Base Camp
Location Type : Private Parking Lot
Street :

Crew Parking
Location Type : Private Parking Lot
Street :

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Summary Information — Location

Permit Number F00020032
Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title BLOOD PRESSURE

Location Manager Mike Bergermann
Primary Phone Office - 310-396-9433
Secondary Phone Mobile - 310-849-2296

Location Address 800 N Alameda St, Los Angeles, CA, 90012

Location Names UNION STATION

Location Type Train Station

Location Description

Film Dates 9/22/2009 - 9/22/2009 14:00 - 22:00

Open or Closed to the Public Open

Generic Conditions All vehicles must be parked on private property
No Cast and Crew parking on areas streets.
No interference with vehicular or pedestrian traffic

Equipment on Location

Type	Quantity
5 or 10 ton trucks	3
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Honey Wagons	1
Motor Homes	1
Semi Trucks	3
Stakebed Trucks	1
Vans	4

Personnel on Location

Type	Quantity
Cast	10
Crew	50
Extras	10
LA City UFSO assigned	1

Filming Activities Interior Dialogue; interior dialogue at old ticket area;

Jurisdiction **Political:** Los Angeles City - Council District 01 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO TO FOLLOW FROM LA TIMES BUILDING (LOCATION 5)

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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Permit #F00020032

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Los Angeles, CA 90017
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Summary Information — Location

Permit Number F00020032
Production Company MOTION THEORY
Insured Company MOTION THEORY
Production Title BLOOD PRESSURE

Location Manager Mike Bergermann
Primary Phone Office - 310-396-9433
Secondary Phone Mobile - 310-849-2296

Location Address 202 E 1st St, Los Angeles, CA, 90012

Location Names

Location Type Office Building

Location Description

Film Dates 9/22/2009 - 9/22/2009 07:00 - 15:00

Open or Closed to the Public Open

Generic Conditions All Vehicles must be parked legally.
Must comply with attached conditions
Must Maintain 5' Clearance on Sidewalks/Walkways
No Cast and Crew parking on areas streets.

Please see attached document Downtown LA July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	4
Cast/Crew vehicles	50
Cube Trucks	4
Generator	1
Motor Homes	1
Semi Trucks	3
Vans	3

Personnel on Location

Type	Quantity
Cast	7
Crew	50
Extras	10
LA City UFSO assigned	1
Off-Duty/Retired LAPD Officer(s)	2

Filming Activities Equipment on property; Equipment on sidewalk, in curb lane & across street; Exterior Dialogue; Exterior MOS; Interior and exterior dialogue; Intermittent pedestrian control; Intermittent traffic control - 2 minute standard (except 0700-0900 hrs & 1500-1900 hrs); 3rd. floor;

Jurisdiction **Political:** Los Angeles City - Council District 09 **Police:** Los Angeles Police Department **Fire:** Los Angeles City

Location Notes

Coordinator Note UFSO TO FOLLOW TO UNION STATION

Parking

Base Camp
Location Type : Location
Street :

Crew Parking
Location Type : Location
Street :

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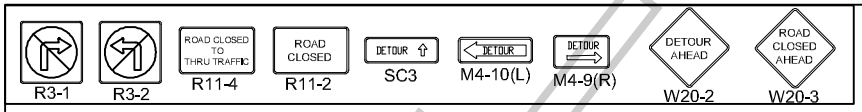
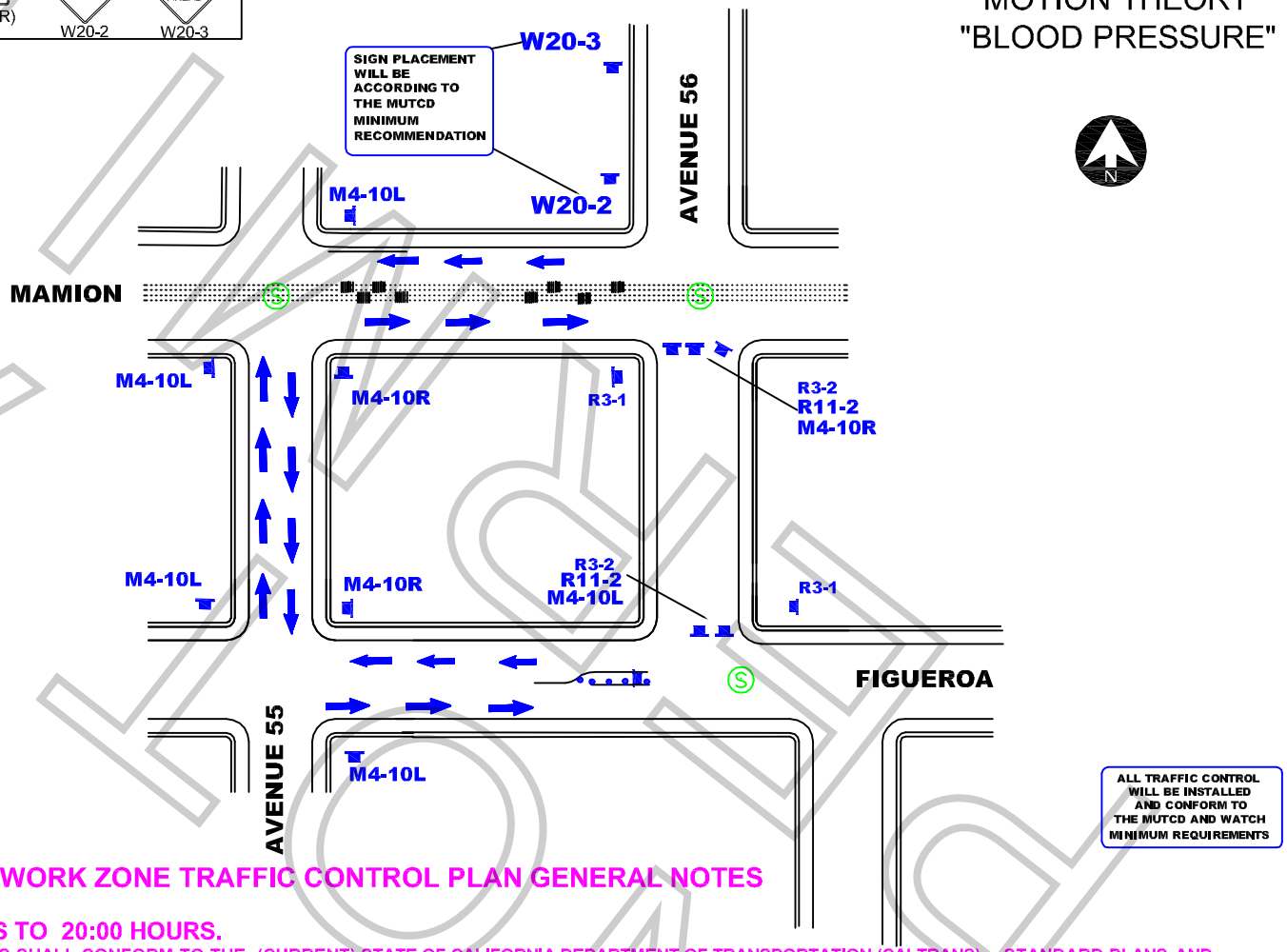


FILM LA:
ROBERTO MARTINEZ

MOTION THEORY
"BLOOD PRESSURE"



WORK ZONE TRAFFIC CONTROL PLAN GENERAL NOTES

1. DATE/TIME: 9-21,22-09 FROM 07:00 HOURS TO 20:00 HOURS.
2. ALL SIGNING, STRIPING, AND TRAFFIC CONTROL DEVICES SHALL CONFORM TO THE (CURRENT) STATE OF CALIFORNIA DEPARTMENT OF TRANSPORTATION (CALTRANS) STANDARD PLANS AND STANDARD SPECIFICATIONS, CALIFORNIA MUTCD, AND ANY ADDENDUMS THERETO, AND AS SHOWN ON THESE PLANS, SYMBOLS AND ABBREVIATIONS USED ARE SHOWN ON CALTRANS STANDARD PLANS A10A&B, A20A-D, AND A24A-E.
3. THERE WILL BE NO INTERFERENCE WITH TRAFFIC SIGNALS OR CROSSWALKS.
4. CONES WILL BE 28" MINIMUM HEIGHT AND HAVE REFLECTORIZED SLEEVES FOR NIGHT WORK.
5. POLICE WILL DIRECT TRAFFIC IF NECESSARY.

UCL BARRICADE COMPANY.
2334 E. EIGHTH ST., CA 90021
Ph: (213) 622-9775 * Fax: (213) 622-9790
CA Lic # 805357
TRAFFIC PLAN DRAWN BY:
ISMAEL RODRIGUEZ
Traffic control plan is drawn per MUTCD & 2006 Work Area Traffic Control Handbook

TRAFFIC CONTROL FOR:	PROJECT LOCATION:	LOCATION CONTACT:
MOTION THEORY "BLOOD PRESSURE"	AVE 56 FROM MARMION WY TO FIGUEROA ST CITY OF LOS ANGELES, CA	DENISE WHEELER OFFICE # 818.347.9929

REV#	DATE	REVISION DESCRIPTION

Permit #E00020032

Permit #F00020032

Appointment of Film Permits Unlimited, Inc.
As Authorized Agent and representative

TO Denise

I certify that I am a representative of MOTION THEORY ("Principal") and am authorized to enter into binding contractual agreements on it's behalf. I further certify that I am authorizes by Principal to appoint other representatives and agents for Principal and to give such representatives and agents authority to enter into and bind Principal to agreements relating to the issuance of and compliance with location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits, including the permits themselves and any riders to such permits. Acting on behalf of Principal in my capacity as its authorized representative, I appoint Film Permits Unlimited, Inc. and it's employees and agents ("FPU") as Principal's authorized representatives and agents to apply for location film (e.g. theatrical, television, commercial and other motion picture filming) and still photographic permits on behalf of Principal through Film LA, Inc., any city and county, or through any other jurisdiction: to negotiate, discuss, accept, modify, agree to and bind Principal to the terms and conditions of such permits (including all restrictions and /or community guidelines applicable to any such permit): and to execute such permits on behalf of Principal. Principal understands, acknowledges and agrees that it (and/or its insurer) remains responsible and liable for all obligations imposed by or Incidental to any permit or rider issued to Principal signed by an employee or agent of (including any coordinator, runner or messenger used by) FPU. Principal further agrees to comply with the terms and conditions of any such permits and hereby appoints FPU as an authorized representative to facilitate compliance with such terms and conditions following issuance of any such permits and to enter into agreements for Principal with respect thereto. Any person, agency, entity, or organization (including Film LA, Inc. and any city county or other jurisdiction) may rely upon this appointment and need not obtain further authorization for any act described herein. An original or faxed copy of this appointment shall be sufficient, and may be treated as an original for all purposes. The appointment may be revoked by Principal at any time in writing, but in any case, shall expire one (1) year from the date of execution set forth below.

I declare under penalty of perjury under the laws of the State of California that I am authorized to appoint FPU as agent for Principal, and based upon that authority I hereby appoint FPU as Principal's agent as set forth herein.

Dated: 9/18/09

MOTION THEORY
Name of Principal

By: [signature]
Representative's Signature

MIKE BERGEMANN
Print Representative's Name

LOCATION MANAGER
Representative's title

321 HAMPTON AVE #101
VENICE CA 90291
Principal's Address

310.396.9433
Principal's Telephone

Film Permits Unlimited, Inc.
Phone (818) 347-9929
Fax (818) 347-9784

Please sign and fax back
Principal = Name of Company

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Permit #F00020032

PARK FILM OFFICE
City of Los Angeles, Department of Recreation and Parks
4730 Crystal Springs Drive, (Mail Stop 664)
Los Angeles, California 90027
Telephone: (323) 644-6220 Fax: (213) 847-6056

Film Production Guidelines

Failure to comply with these conditions will be in violation of your film permit and may result in revocation of permit.

- NO vehicles or heavy equipment allowed on turf unless otherwise approved by the Park Film Office.
- MUST remove all self-generated trash.
- Use of City dumpsters or trashcans is prohibited.
- MUST provide own restroom facilities.
- MUST work around park activities. NO exclusive use of park.
- MAY NOT block service roads, driveways, or parking lot access.
- MAY NOT park in handicap or electric vehicle parking stalls.
- NO alterations to park property unless otherwise approved by the Park Film Office.
- Company must provide own gate or overnight security as determined by the Park Film Office.
- NO staking or drilling into turf, rocks, trees, or asphalted areas unless approved by Park Film Office.
- MUST use water barrels or sandbags for tent set-up.
- MUST restore alterations or damages to original or better.
- Smoking is only allowed in designated areas specified by a Park Film Monitor or Fire Marshall.
- If no monitor or Fire Marshall is assigned; there will be no smoking with the exception of an actor smoking while performing or a part of the scene.
- The designated smoking area may not be near any patron activity or facility. Large sand or water filled buckets must be placed in this area for disposal of tobacco products.
- The designated area may be revoked or not allowed at all depending on weather and location conditions.

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F-20032
MOTION THEORY – BLOOD PRESSURE
(GARVANZA PARK- LIL LEAGUE BALL DIAMOND)

- Failure to comply with these smoking guidelines may result in a fine.
- MUST adhere to Monitors instructions, when applicable. Monitor's instructions or judgment may override written guidelines.
- Must not interfere with any regularly scheduled park patron activities.
- May not remove any trees from the park. Must work around existing landscape.
- May not drive on any park service road or grassy areas.
- Must hand cart or carry all equipment to location.
- Must use plywood to protect turf at monitor's discretion.
- OK to film on the little league baseball diamond.
- Off site parking and basecamp, will have working trucks.
- OK to use little league parking lot, must leave spaces available to patrons and may not restrict access at any time.

F-20032
MOTION THEORY – BLOOD PRESSURE
(GARVANZA PARK- LIL LEAGUE BALL DIAMOND)

NOT A PERMIT

SPECIAL FILMING CONDITIONS
RESIDENTIAL/COMMERCIAL AREAS OF
DOWNTOWN METROPOLITAN LOS ANGELES

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The Downtown Los Angeles Central Business District is occupied by commercial/industrial businesses, as well as residential properties. There are also many popular hotels in the downtown area frequented by visitors taking advantage of our city's cultural, historical and recreational venues.

In order to better balance the concerns of business/commerce and provide for the residential aspects of this area of Los Angeles, FilmL.A. has developed the following Special Filming Conditions. Your cooperation in adhering to the Conditions will ensure the industry's continued access to these vitally important filming sites.

NOTE: THE FOLLOWING SPECIAL FILMING CONDITIONS DO NOT APPLY TO THOSE AREAS ZONED AS "LIGHT MANUFACTURING/PARKING" OR "HEAVY MANUFACTURING".

- **All filming activities (including parking of production equipment, cast/crew parking, catering, and preparation/strike) within 200 feet of any residential building (including hotels) are not permitted between the hours of 10 p.m. and 7 a.m. unless first approved by FilmL.A.** through the approved Filming Survey procedure and indicated on the permit.

- **Low level helicopter activity within ½ of a mile of residential buildings and taking place between the hours of 10:00 p.m. and 7:00 a.m. will not be allowed.**

- **All low-flying helicopter work in the vicinity of buildings, especially residential structures, requires the Federal Aviation Administration (FAA) reviewed and accepted plan of activities also to be filed with FilmL.A.**

- **Notification of the representatives of residents, merchants and businesses within 500 feet of all filming activities should be done 48 hours in advance of filming or substantial prep work, time permitting.** Additional notification beyond a distance of 500 feet may be required for permits requesting extraordinary filming activities, to be determined by FilmL.A.

- **Due to the congestion from normal commuter traffic, Intermittent Traffic Control (ITC) is generally not permitted on weekdays between the hours of 7:00 a.m. - 9:00 a.m. and 3:00 p.m. - 7:00 p.m.**

- **Production companies are required to completely remove all trash, food, cardboard boxes, etc.** from the general vicinity at the end of each filming day. Food should **NOT** be given directly to the homeless persons in the area; if a production company wishes to donate food, it

FilmL.A. Inc. NOT A PERMIT

should be delivered to missions or groups in the area which are designated and sanctioned to distribute food and other supplies to the homeless. Production companies will be held responsible for the actions of catering companies contracted to provide food for cast and crew.

- **All of the Special Conditions referenced herein apply to filming in or near the 2nd and 3rd Street tunnels.** All filming activities within the tunnels between the hours of 10:00 p.m. and 7:00 a.m. must be contained to areas at least 100 feet from tunnel openings, unless signature approval is obtained from affected residential buildings near the tunnel entrances, and indicated on the permit. The activities may not be audible beyond tunnel openings, and lighting may not illuminate or affect any nearby buildings.

In addition to the conditions referenced above, production companies must adhere to the following conditions when filming on Lower Grand Avenue between General Thaddeus Kosciusko (GTK) Way and 4th Street:

- **The walls of Lower Grand Avenue are private property** and may not be dressed, painted, or used in any way unless permission is granted by the representative of the affected property. The following are the names and phone numbers of the most affected building representatives:

o Museum of Contemporary Art (MOCA)	Cari Stafford	213.621.2766
o One California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Two California Plaza, (Maguire Properties)	Natalie Park	213.687.2284
o Wells Fargo Center (Maguire Properties)	Holly Mattan	213.253.4297
o Omni Hotel	Dan Pietrowski	213.617.3300
o Museum Tower & Grande Promenade	Aaron Bazile	213.229.9777
o Angelus Plaza	Joan Marke	213.623.4352

- **Blocking of loading docks or parking garage entrances and exits is strictly prohibited.**

- **No special effects, including smoke, steam or fog may occur on Lower Grand Avenue** without first obtaining clearance from the appropriate building contacts and maintenance engineers. Contact must be made at least **48 hours prior** to the proposed effect(s) unless appropriate, prior notifications to designated property management representatives have been made.

- **Generators may not be placed on the enclosed portion of Lower Grand Avenue. Suggested areas for generator placement are:**

1. the curb lane of 4th Street at least 200 ft east of Lower Grand Avenue;
2. the curb lane of 4th Street west of Lower Grand Avenue beyond the left turn lane; or
3. the center of Lower Grand Avenue directly under the openings to Upper Grand Avenue.

- **Companies must obtain property contact approval prior to covering or removing any building signage** and must replace removed/covered signs with temporary signage similar to the originals. If directional or street signage is removed, the production company must provide **complete directional signage** in the surrounding area, with emphasis on alternate parking entrances and exits. **Street signs may only be removed with FilmL.A. approval.**

- **Any filming activities requested and approved with less than 48-hour notification may not interfere with other ongoing activities in the area.**

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